

Comments: Original Mr Collins 26 November 1930

Telephone

FOS.	DATE	INITIALS
£2.		
SALE	26.11.30	COLLINS
PURCHASE		
CHECKED	1.12.30	ku
COLLECTED	19.12.30	gfb
RECEIVED	19.12.30	df
ADRESSED		
PASSED	20/12/30	LWgh

Old

OLD E

ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 26th NOVEMBER, 1930

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen Ltd., News Buildings, Crystal Palace, S.E.19.

Sum. 257. £2-

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Original *M*

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A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS, ETC.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

ON WEDNESDAY, the 26th NOVEMBER, 1930.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

LOT

- 1 A scrap book containing coloured caricatures, etc., and an engraving—A Head of a Dog
- 2 A set of four—The First Steeplechase on Record, *coloured*
- 3 Six—A set of four, Hunting Scenes, *after Alken*, and two others
- 4 Ten—La Bordeuse, *coloured*, and nine others, *various*
- 5 Eight—The Bride, *Baxter print*, and seven other Baxter and Le Blond prints
- 6 A set of twelve—Views in India
- 7 A set of six—Hunting Scenes, *coloured*
- 8 A set of six—Figure Subjects, *coloured*, *after Morland*
- 9 A pair—Portraits of Ladies, *coloured* 6/-
- 10 Two—A Portrait of Mrs. Dawson, *by Gertrude Dale after Romney*, and an etching *by J. Hillon, coloured* 5/-
- 11 "Their First Journey to London," *after W. A. Breakspeare, coloured* 4/-
- 12 A set of 4—Tiger Hunting, *lithos by E. Walker after P. Trench* 25/-
- 13 A set of 4—A Steeplechase, *photogravure after T. Blinks* 8/-
- 14 Five—Figure Subjects, *after Hogarth* 8/-
- 15 Twelve folios containing engraved portraits, miscellaneous engravings, etc. 14/-
- 16 A scrap book of old master drawings 5/-
- 17 A scrap book of engraved portraits 5/-
- 18 Two—A scrap book of drawings of the Italian School, and one other 85/-
- 19 Three—A scrap book of etchings, by Rembrandt, etc., and two others 85/-
- 20 A scrap book of drawings by Claude, Wootton, Vandeveld, Gilpin, etc. 50/-
- 21 A collection of eight sketch books 20/-
- 22 Three—A scrap book of French costumes, and two others 13/-

Richardson

- 23 Three—A scrap book of caricatures, and two others *20/- Richardson*
 24 Seven—Portraits, Lady Ann Dawson, Mrs. Hartley, and five others *35/-*
 24A Three—Sir Wm. Allen, The Khyber Pass, and two others *30/- Ash.*
 24B Four—T. J. Watson, Feeding Time, Scene from Shakespeare, *24/-*
 and two others
 24c Seven fancy stipples, some in colours *15/-*
 24D Four Persian drawings
 24E A pair—Figure Subjects, *after G. Morland*
 24F A number of engravings, various
 24G A folio of engravings

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	25	A Portrait of a Lady
H. FLETCHER, etc	26	Five—Landscapes, etc.
C. PROCTOR, etc.....	27	Five—Landscapes, etc.
T. B. HARDY	28	Vessels Entering Harbour
UNKNOWN	29	A set of 4 pencil drawings—Snipe and Duck Shooting
UNKNOWN	30	A set of six—Pig Sticking
A. DUDLEY	31	A set of three—Flowers and Fruit, <i>signed</i>
E. F. CLARKE, etc.....	32	Five—Landscape sketches
BIRKET FOSTER	33	A Cottage and figure
LEADER	34	Three—Landscapes, etc.
T. B. HARDY	35	Three—A pair, Coast Scenes, and one other
UNKNOWN	36	A Landscape with river, cattle and figures
L. H. LEWIS, etc.	37	Six—A pair, Ships, and four others
J. W. CAREY	38	Three—Portaferry, and two others, <i>signed and dated</i>
R. THOMSON, etc.	39	Three—"Thus let me live content," and two others
UNKNOWN	40	Four—A pair, Landscapes, and two others
DE WINT	41	A Landscape with cottage, etc.
LONGE	42	A pair—Hunting Scenes

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. SAYER	43	Two—A Coast Scene, Sunset, and one other, <i>W. Bradley</i>
C. F. GORDON CUMMING	44	A pair—The Himalayas
CLAUDE HAYES	45	A Shepherd and sheep
SCHAFFER	46	A Continental View
H. C. FOX	47	A River View
CECIL KING.....	48	A Venetian Porch
J. M.....	49	Flowers in a Chinese vase
H. J., 1878	50	A Figure Subject
ENGLISH SCHOOL	51	A Coast Scene with boats and figures
ENGLISH SCHOOL	52	A Coast Scene with market cart
52A		A parcel of 25 Swiss and other Landscapes

PICTURES, ETC.

CONSTABLE	53	A Woody Landscape, <i>panel</i>
BERGHEM.....	54	An Italian Landscape with cattle and figures, <i>panel</i>
DUTCH SCHOOL	55	A Frozen River View with figures skating, <i>panel</i>
HUGHTENBURG	56	A Military Skirmish
ITALIAN SCHOOL	57	The Madonna and Child, <i>panel</i>
ENGLISH SCHOOL	58	A Portrait of a Lady
SHAYER	59	The Welcome Home
ITALIAN SCHOOL	60	A Figure Subject
MANZONI	61	A Woodland with figure
SCHAFFER	62	A Belgian Street Scene
UNKNOWN	63	A Moorish Mosque
BORRANI	64	A Figure Subject, <i>panel</i>
VAN MIERIS.....	65	A Studio with figures
UNKNOWN	66	A Man with skull by candlelight
ENGLISH SCHOOL	67	A Portrait of a Young Man, <i>panel</i>
UNKNOWN	68	Four—A pair, Italian Coast Scenes, and a pair—Castle Exteriors
G. CAMPI, etc.	69	Two—The Jewel Casket, and one other
VAN HAANEN	70	A pair—Landscapes and cattle, <i>panels</i>
HARDING	71	The Matterhorn, <i>signed and dated</i>
DUTCH SCHOOL	72	Two—A Woman Sewing, and one other, <i>panels</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	73	Three—A pair of Landscapes, and one other
UNKNOWN	74	Three—Horses and figures, and three others
UNKNOWN	75	Two—A Monk, and one other
UNKNOWN	76	A Portrait of John Knox
SCHIAVONI	77	Isaac blessing Jacob
UNKNOWN	78	A Hunting Scene
UNKNOWN	79	A Lake Scene and figures
HAYES	80	A Seascape with shipping, <i>signed</i>
WEBB	81	The Combat
STEWART	82	Fruit on a table
PASSEY	83	Harvesting
STOTHARD	84	Mary Queen of Scots
C. FABRITIUS	85	A Biblical Scene, <i>on panel</i>
J. BAPTISTE.....	86	A Flower Subject
G. COQUES	87	A Cavalier mounted on horseback
DUTCH SCHOOL	88	A Landscape and figures
TH. FRERE	89	An Arab Encampment
WATSON	90	Two—A Landscape with cattle, and one other
UNKNOWN	91	A Venetian Scene, buildings, boats, etc.
WITHERINGTON	92	A Landscape at Tring, Bucks.
ETTY	93	A Figure Subject
LUNY	94	A Coast Scene with shipping
UNKNOWN	95	A Landscape with figures
H. HALL	96	Three—The Tower, Blair Athol, and one other—Racehorse
H. HALL	97	Three—"Rome," "Russia," and one other
YARNOLD, etc.	98	Two—A Waterfall, and one other
ENGLISH SCHOOL	99	A Horse and dog in a landscape
ITALIAN SCHOOL	100	A Biblical Figure Subject
UNKNOWN	101	A Shipping Scene
UNKNOWN	102	The Return of Vespasian to Rome
UNKNOWN	103	The Victor's Return
UNKNOWN	104	Two—Shipping
ENGLISH SCHOOL	105	A Landscape and figures
UNKNOWN	106	Two—Horses in a Landscape

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	107	A Shepherd with cattle and sheep
UNKNOWN	108	A Portrait of a Lady wearing a ruff
UNKNOWN	109	A Mythological Figure Subject, <i>panel</i>
RYOTT	110	Two—A Hunter in a landscape, and one other
UNKNOWN	111	Two—A Portrait of a Man, and one other
ENGLISH SCHOOL	112	A Portrait of a Lady
JOHN FERNELEY.....	113	A Portrait of "Theon," <i>signed and dated 1843</i>
ENGLISH SCHOOL	114	Four portraits
ENGLISH SCHOOL	115	A Portrait of a Man in a red coat
VEENEN	116	A set of eleven—Dutch Landscapes and figures, <i>panels</i>
DUTCH SCHOOL	117	A pair—Landscapes and figures, <i>panels</i>
SHAYER, etc.	118	Three—Landscapes and figures, <i>panels</i>
NIEMANN	119	Two—A Landscape with sheep, and one other
EGG	120	A Portrait of Charles Dickens
PIAZETTA	121	The Madonna and Child
PROUT	122	A River Scene with buildings and figures, <i>panel</i>
CANALETTO	123	A Market Place
TINTORETTO	124	The Madonna and Child, <i>panel</i>
CARIANI	125	The Madonna and Child
MORONI	126	A Portrait of a Man
VERONESE	127	A Portrait of a Girl with lamb
MEMLING	128	The Madonna and Child, <i>panel</i>
TIEPOLO	129	The Ascension
F. BOL.....	130	A Portrait of a Man with a pipe
SPANISH SCHOOL	131	A Portrait of a Man
WILSON	132	A Landscape with figures
PRITCHARD	133	The Grand Canal, Venice
UNKNOWN	134	A Vestal Procession
BYZANTINE SCHOOL	135	A Saint
VAN NOVA	136	A Coast Scene with boats and figures
UNKNOWN	137	The Madonna and Child
ENGLISH SCHOOL	138	A Portrait of a Gentleman, <i>oval</i>
UNKNOWN	139	A Portrait of Minna with jockey up

<i>By or attributed to</i>	LOT	<i>Subject</i>
DOMMERSON	140	A pair—Dutch River Scenes, <i>signed</i>
ALLEN	141	Leith Hill
ITALIAN SCHOOL.....	142	Head of a Girl
UNKNOWN	143	A Portrait of a Girl carrying corn
DUTCH SCHOOL	144	A Landscape and figures
PERCY	145	A Landscape with haymakers
UNKNOWN	146	A Landscape with stream
UNKNOWN	147	A Dutch River Scene and figures, <i>panel</i>
UNKNOWN	148	Cattle at a Stream
HERRING	149	A Horse and Jockey
DUTCH SCHOOL	150	A pair of portraits of a Lady and Gentleman
ENGLISH SCHOOL	151	A pair of Portraits of a Youth and Girl
UNKNOWN	152	The Madonna
WESTELL	153	Shalford Mill
PRIMITIVE SCHOOL.....	154	The Marriage of the Virgin
D. TENIERS.....	155	A Village Scene with figures dancing, <i>panel</i>
R. WILSON	156	View from Devil's Bridge, N. Wales
J. VERNET	157	A Coast Scene with shipwreck, <i>signed</i> <i>and dated</i>
FRENCH SCHOOL.....	158	Landscape with figures
R. P. BONINGTON	159	A Landscape with ruins and figures
FRENCH SCHOOL.....	160	A Mythological Figure Subject
KNELLER	161	A Portrait of an Admiral
BREUGHEL	162	A Landscape with buildings and figures, <i>panel</i>
DUTCH SCHOOL	163	A Rocky Landscape with waterfall and figure, <i>panel</i>
ENGLISH SCHOOL	164	A Portrait of a Lady in a red dress
FELGEN	165	Two—A View of Lake Lucerne, and a Landscape
ITALIAN SCHOOL.....	166	The Madonna
DUTCH SCHOOL	167	A Woody Landscape with sportsman and dog
J. KNIGHT	168	A Woodland : Autumn
R. G. SOMERSET	169	Venice
T. J. WATSON	170	Landscape and figures
H. T. SCHAFER	171	A Girl at devotions

<i>By or attributed to</i>	LOT	<i>Subject</i>
WM. MULLER	172	A Rural Landscape and figures
R. GALLON	173	A Pool in the meadows
T. B. KENNINGTON	174	A Figure Subject
HERRING	175	Landscape with horses, etc.
CALLCOTT.....	176	Landscape, river, etc.
CLAUDE CARDON	177	A Farm Scene, cattle and figures
R. WILSON	178	An Extensive Landscape, etc.
MONTAGUE	179	A Continental View, buildings, coast, etc.
UNKNOWN	180	A Hunting Subject, horses and figures
T. M. RICHARDSON	181	The Coast at Ilfracombe, Devon
G. VINCENT	182	A Stream with cattle drinking
C. FIELDING	183	A Lake Scene with cattle
DUTCH SCHOOL	184	Three—Coast Scenes, <i>panels</i>
ITALIAN SCHOOL.....	185	Three—A Harbour Scene, and two others
DUTCH SCHOOL	186	Two—Interiors with figures
P. P. RUBENS	187	A Figure Subject
VAN DER CAPPELLE	188	A Marine View with vessels
DUTCH SCHOOL	189	An Interior with figures, <i>panel</i>
DUTCH SCHOOL	189A	An Interior with figures
VERONESE	190	Interior with figures feasting
CANALETTO	191	A Venetian River View
P. NEEF	192	A Cathedral Interior
DUTCH SCHOOL	193	Portrait of Man in Armour
FLEMISH SCHOOL	194	A Figure Subject
G. TRAVISANI	195	A Figure Subject
ENGLISH SCHOOL	196	Robert Biddulph's Horse and Grey- hound, <i>signed and dated W. B.,</i> 1824
ARMFIELD	197	A pair—Dogs
UNKNOWN	198	Nine—Figure Subjects, etc.
UNKNOWN	199	Vessels off a Fort
UNKNOWN	200	Seven—Portraits, <i>various</i>
UNKNOWN	201	Six—A Seascape, <i>panel</i> , and five others
UNKNOWN	202	A pair—Still Life, and two prints
UNKNOWN	203	Four—Figure Subjects, etc.
UNKNOWN	204	Samson and Delilah
UNKNOWN	205	A Portrait of the Royal Chaplain
ITALIAN SCHOOL.....	206	The Virgin, Child and Saints
UNKNOWN	207	A Winter Scene

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	208	Three—Portraits of Gentlemen
UNKNOWN	209	Two—Cupid, and one other
UNKNOWN	210	Two—A Portrait of a Girl, and one other
UNKNOWN	211	Two—Landscapes and figures
DUTCH SCHOOL	212	A Landscape with cattle
UNKNOWN	213	Two—The Holy Family, and one other
UNKNOWN	215	Two—Sheep in a landscape, and one other
RIBIERA	216	A Saint
DUTCH SCHOOL	217	A pair—River Scenes with boats and figures
DUTCH SCHOOL	218	A Landscape and figures
UNKNOWN	219	The Storm
UNKNOWN	220	Sheep in a landscape
UNKNOWN	220A	The Gambler
UNKNOWN	221	Dogs
DUTCH SCHOOL	222	Two—A Landscape and figures, and one other
UNKNOWN	223	Five—A Saint and four others
UNKNOWN	224	Five—A Landscape and Cattle, and four others
UNKNOWN	225	Seven—A Head of a Man, and six others
UNKNOWN	226	Five—Landscapes, etc.
MORLAND, etc.	227	Three—Figures in a sty, and two others
UNKNOWN	228	Three—A Portrait of an Officer, Portrait of a Lady, and Vegetation
UNKNOWN	229	Flowers
COOPER	230	Cattle in a landscape
UNKNOWN	231	Parrot and Flowers
REMBRANDT (<i>after</i>)	232	Portrait of a Man
LANDSEER (<i>after</i>)	233	The Stag at Bay
UNKNOWN	234	A Coast Scene with boat and figures
MORLAND.....	235	Feeding the Pigs
UNKNOWN	236	A pair—Fowls
UNKNOWN	237	A Landscape, Evening, <i>panel</i>
KOEK KOEK	238	A Harbour Scene with boats and figures
R. WILSON	239	An Italian Landscape with waterfall and figures in the foreground

<i>By or attributed to</i>	LOT	<i>Subject</i>
TILBORCH.....	240	A Landscape with cottage and figures, <i>panel</i>
DUTCH SCHOOL	241	A Landscape with peasant and cattle
ENGLISH SCHOOL	242	The Coast at Appledore, Devon
FLEMISH SCHOOL	243	An Historical Subject, <i>panel</i>
G. MORLAND	244	Exterior of an Inn, <i>panel</i>
FLEMISH SCHOOL	245	A Figure Subject, <i>panel</i>
POUSSIN	246	Ruins with figures at a fountain
BERGHEM	247	Herdsmen and Cattle at a stream, <i>panel</i>
VENETIAN SCHOOL.....	248	A Portrait of a Cardinal
LE BRUN.....	249	A Figure Subject
BASSANO	250	The Adoration of the Shepherds
HOBBEEMA	251	A Wooded Landscape and figure
ROUSSEAU	252	A Rocky Landscape
C. STANFIELD	253	A Marine Subject
F. DILLON	254	An Egyptian Scene
ROSSIER	255	The Lagoons, Venice
DUTCH SCHOOL	256	Interior with figures
HARDY	257	Two—Coast Scenes, boats
WOOLMER	258	A Figure Subject
HAWKSHAW WOOD	259	An Indian Landscape, figures, etc.
FIELDING.....	260	Coast Scene, boats and figures
UNKNOWN	261	A Figure Subject
MACWHIRTER	262	A Scotch Moorland View
ITALIAN SCHOOL.....	263	The Magdalene
J. F. HERRING	264	A Farm Scene
UNKNOWN	265	Four—Portraits
STANSFIELD.....	266	Five—Landscapes, etc.

FINIS.

